

10/11 CONCERT SEASON

SUNDAY 09.10.10

SOLOISTS CYCLE 10/11 BBVA FOUNDATION

Palacio del Marqués de Salamanca, Madrid

7pm

Recital de Patrycja Piekutowska - solo violin

Programme:

Grazyna Bacewicz – *Polish Caprice (1949)*

Johann Sebastian Bach –

1st Sonata in G minor for violin solo, BWV 1001

Krzysztof Penderecki –

Cadenza for viola solo - 1986

(transcription for violin solo

by Christiane Edinger - 1987)

Jonathan Berger – *Sink or swim*

Marian Borkowski – *Images*

Astor Piazzolla – *Adios Noniño*

Eugene Ysaÿe –

Sonata n° 2, "Obsession"

WEDNESDAY 13.10.10

CONCERT SERIES 10/11 BBVA FOUNDATION FOR CONTEMPORARY MUSIC

Chamber Hall, Auditorio Nacional de Música in Madrid

7.30pm

PORTRAIT I ISRAEL & THE ORIENT

Conductor: *Zsolt Nagy*

Interview with *Yuhas, Matsushita and Leef* by *Fabián Panisello*

Programme::

Tony Prabowo, *Quartet*

Yinam Leef, *Intermezzi*

Isao Matsushita, *Work premiere*

Ruben Seroussi, *Jazz... À propos de Matisse*

Jiyoun Choi, *Univers Lignes II*

Dan Yuhas, *Collisions*

MONDAY 18.10.10

MONOGRAPH ON CONTEMPORARY ENGLISH MUSIC

Conservatorio de Toledo

7.30pm

Conductor: *Fabián Panisello*

Soloists: *Carmen Domínguez*, clarinet; *Ema Alexeeva*, violin;

Michał Dmochowski, violoncello.

Programme:

Part 1:

Three Sketches for solo cello, Jonathan Harvey

Image, Reflection, shadow 3 movements, Fl cl, vl, vc. Pn, Maxwell Davies

Editorial Chester Monge & Boceta.

Linoi for clarinet and piano, Harrison Birtwistle (Universal Seemsa)

Part 2:

Court Studies From the Tempest for Cl/ VI/ CL/ PN, Thomas Adès

Flight-Elegy for violin and piano, Jonathan Harvey

Catch for Cl/ Violin/ VC/ Pn, Thomas Adès

TUESDAY 25.10.10

**CONCERT SERIES 10/11 BBVA FOUNDATION
FOR CONTEMPORARY MUSIC**

BBVA Foundation's Head Office, Plaza. de San Nicolás sn, Bilbao

7.30pm

Conductor: *Fabián Panisello*

Soloists: *Carmen Domínguez*, clarinet; *Ema Alexeeva*, violin;

Michal Dmochowski, violoncello.

PORTRAIT I CONTEMPORARY ENGLISH MUSIC

Programme:

Parte 1:

Three Sketches for solo cello, Jonathan Harvey

Image, Reflection, shadow 3 movements, Fl cl, vl, vc. Pn, Maxwell Davies

Editorial Chester Monge & Boceta. *Linoi for clarinet and piano*, Harrison Birtwistle

(Universal Seemsa)

Part 2:

Court Studies From the Tempest for Cl/ VI/ CL/ PN, Thomas Adès

Flight-Elegy for violin and piano, Jonathan Harvey

Catch for Cl/ Violin/ VC/ Pn, Thomas Adès

THURSDAY 28.10.10

**CLAVES DE ACCESO CYCLE IV
MONOGRAPH ON TOMÁS MARCO**

Sala de columnas, Circulo de Bella Artes, Calle Alcalá 42, Madrid

8pm

Conductor: *Fabián Panisello*

Soloists: *Ema Alexeeva*, violin;

Programme:

Dúo concertante nº6

Albor

Botafumeiro for solo violin

FRIDAY 29.10.10

**CLAVES DE ACCESO CYCLE IV
ABSOLUTE PREMIERES OF SPANISH COMPOSERS**

Sala de columnas, Circulo de Bella Artes, Calle Alcalá 42, Madrid

8pm

Conductor: *Fabián Panisello*

Soloists: *Alicia Suescun*, flute, *Carmen Domínguez*, clarinet, *Ema Alexeeva*, violin, *Ana*

Maria Alonso, viola, *Michal Dmochowski*, violoncello, *Alina Artemyeva*, piano

Programme:

Eneko Vadillo, *Estreno absoluto*. (commissioned by Plural Ensemble)

José María Sánchez Verdú *Arquitectura del Limite*

Eduardo Soutullo *Estreno absoluto*. (commissioned by Plural Ensemble)

Montserrat Torras, *El color de las mariposas* (commissioned by Plural Ensemble)

TUESDAY 04.11.10

TRIBUTE CONCERT TO BOULEZ. 85TH ANNIVERSARY

Auditorio Nacional de Música in Madrid

7.30pm

Conductor: *Fabián Panisello*

Soloist: *Hillary Summers*

Programme:

Le Marteau sans Maître

TUESDAY 09.11.10

**CONCERT SERIES 10/11 BBVA FOUNDATION
FOR CONTEMPORARY MUSIC**

Chamber Hall, Auditorio Nacional de Música in Madrid

7.30pm

Conductor: *Fabián Panisello*

Soloists: *Carmen Domínguez*, clarinet; *Ema Alexeeva*, violin;

Michał Dmochowski, violoncello.

PORTRAIT II CONTEMPORARY ENGLISH MUSIC

Programme:

Part 1:

Three Sketches for solo cello, Jonathan Harvey

Image, Reflection, shadow 3 movements, Fl cl, vl, vc. Pn, Maxwell Davies

Editorial Chester Monge & Boceta.

Opción II Linoi for clarinet and piano, Harrison Birtwistle (Universal Seemsa)

Part 2:

Court Studies From the Tempest for Cl/ Vl/ CL/ PN, Thomas Adès

FRIDAY 12.11.10

ENCARGOS FESTIVAL 2010

Auditorium of Barcelona

1st Concert at 7pm, 2nd Concert at 9pm

Conductor: *Fabián Panisello*

Soloists: *Carmen Domínguez*, clarinet; *Ema Alexeeva*, violin;

Michał Dmochowski, violoncello.

Programme: (2 concerts and round table)

1st concert:

Gabriel Erkoreka (work to be confirmed)

José María Sánchez Verdú, *Arquitectura del Limite fl,cl, vl, Vc, pn.*

Eduardo Soutullo *Estreno absoluto.* (commissioned by Plural Ensemble)

2nd concert:

Eneko Vadillo, *Selene*

Montserrat Torras, *El color de las mariposas.* (commissioned by Plural Ensemble)

Jose Luis Turina, *Piano quartet*

SATURDAY 13.11.10

SOLOISTS CYCLE 10/11 BBVA FOUNDATION

Palacio del Marqués de Salamanca, Madrid, 7.30pm

Soloist: *César Peris*, percussion

Portrait II Iannis Xenakis

Programme: to be confirmed

FRIDAY 19.11.10

**CLAVES DE ACCESO CYCLE IV
SPANISH COMPOSERS**

Sala de Columnas, Circulo de Bella Artes,
Calle Alcalá 42, Madrid

8pm

Programme: to be confirmed

SATURDAY 20.11.10

FESTIVAL MÚSICA XXI ZARAGOZA, Contemporary Spanish Music Days

Auditorium of Zaragoza

1st Concert at 6pm, 2nd Concert at 8pm

Conductor: *Fabián Panisello*

Soloists: *Carmen Domínguez*, clarinet; *Ema Alexeeva*, violin;

Michał Dmochowski, violoncello

Programme: (2 concerts and round table)

1st concert:

Gabriel Erkoreka (work to be confirmed)

José María Sánchez Verdú, *Arquitectura del Limite fl, cl, vl, Vc, pn.*

Eduardo Soutullo *Estreno absoluto*. (commissioned by Plural Ensemble)

2nd concert:

Eneko Vadillo, *Selene*

Montserrat Torras, *El color de las mariposas*. (commissioned by Plural Ensemble)

Jose Luis Turina, *Piano quartet*

SATURDAY 27.11.10

FESTIVAL SOLO XXI IN VALENCIA

Teatro Talia of Valencia

1st Concert at 7pm, 2nd Concert at 9pm

Conductor: *Fabián Panisello*

Soloists: *Carmen Domínguez*, clarinet; *Ema Alexeeva*, violin;

Michał Dmochowski, violoncello

Programme: (2 concerts and round table)

1st concert:

Gabriel Erkoreka (work to be confirmed)

José María Sánchez Verdú, *Arquitectura del Limite*

Eduardo Soutullo *Estreno absoluto*. (commissioned by Plural Ensemble)

2nd concert:

Eneko Vadillo, *Selene*

Montserrat Torras, *El color de las mariposas*. (commissioned by Plural Ensemble)

Jose Luis Turina, *Piano quartet*

TUESDAY 30.11.10

**CONCERT SERIES 10/11 BBVA FOUNDATION
FOR CONTEMPORARY MUSIC**

BBVA Foundation's Head Office, Plaza. de San Nicolás sn, Bilbao

7.30pm

Conductor: *Fabián Panisello*

Soprano: *Sylvie Robert*

COMMISSIONED SPANISH COMPOSERS

Programme:

Gabriel Erkoreka (work to be confirmed)

José María Sánchez Verdú, *Arquitectura del Limite*
Eduardo Soutullo *Estreno absoluto*. (commissioned by Plural Ensemble)
Fabian Panisello, *Canciones de Sílvia*
Jose Luis Turina, Scherzo para un hobbit
Jose Luis Turina, *Piano quartet*

MONDAY 06.12.10

SPANISH COMPOSERS

Instituto Cervantes in Hamburg, Germany

Conductor: *Fabián Panisello*

Solistas: *Carmen Domínguez*, clarinet; *Ema Alexeeva*, violin;

Michal Dmochowski, violoncello

Programme:

Gabriel Erkoreka (*work to be confirmed*)

José María Sánchez Verdú, *Arquitectura del Limite*

César Camareo, *Chorro de Luz*

Fabián Panisello, *Poemas de Alejandra Pizarnik*

Eduardo Soutullo *Estreno absoluto*. (commissioned by Plural Ensemble)

Tomás Marco, *Albor*

SATURDAY 11.12.10

SOLOISTS CYCLE 10/11 BBVA FOUNDATION

Palacio del Marqués de Salamanca, Madrid, 7.30pm

Soloists: *Ema Alexeeva*, violin, *David Apellaniz* violoncello, *Alberto Rosado* piano

Portrait III Maurice Ravel

Programme:

Trio for violin, cello and piano

Duo Sonata for violin and piano

Duo for violin and cello

MONDAY 13.12.10

PLOVDIV

Auditorium of the Academia de Musica, Danza y Artes Escenicas

Time: 7pm

Soloists: *Ema Alexeeva*, violin, *David Apellaniz* violoncello, *Alberto Rosado* Piano

Programme:

Maurice Ravel - *Sonata for violin and cello* Dedicated to Claude Debussy's memory

Gabriel Erkoreka - *Dipolo*

Maurice Ravel - *Sonata for violin and piano*

Fabian Panisello – *Chao's Dreame*

Maurice Ravel - *Trio for violin, cello and piano*

WEDNESDAY 15.12.10

NEW YEAR MUSIC FESTIVAL - SOFIA

NATIONAL PALACE OF CULTURE

Auditorium 11

Time: 19.00

Soloists: *Ema Alexeeva*, violin, *David Apellaniz* violoncello, *Alberto Rosado* Piano

Programme:

Maurice Ravel - *Sonata for violin and cello* Dedicated to Claude Debussy's memory

Gabriel Erkoreka - *Dipolo*

Maurice Ravel - *Sonata for violin and piano*

Fabian Panisello – *Chao's Dreame*
Maurice Ravel - *Trio for violin, cello and piano*

TUESDAY 21.12.10

**CONCERT SERIES 10/11 BBVA FOUNDATION
FOR CONTEMPORARY MUSIC**

Chamber Hall, Auditorio Nacional de Música in Madrid
7.30pm

PORTRAIT III MAHLER-SCHÖNBERG

Conductor: *Fabián Panisello*

Soloists: Mezzo-soprano, *Charlotte Hellekant*

Tenor, *Jon Ketilsson*

Programme:

Das Lied von der Erde, Gustav Mahler
(version by Schönberg)

TUESDAY 01.02.11

**CONCERT SERIES 10/11 BBVA FOUNDATION
FOR CONTEMPORARY MUSIC**

BBVA Foundation's Head Office, Plaza. de San Nicolás sn, Bilbao
7.30pm

PORTRAIT IV PIERRE BOULEZ

Soloist: *Hillary Summers*

Conductor: *Fabián Panisello*

Programme:

Domaines, for solo clarinet

Sonatine, for flute and piano

Dérive I, for flute, violin, clarinet, cello, vibraphone and piano

Anthème,s for violin solo or violin

Le marteau sans maître

WEDNESDAY 02.02.11

**CONCERT SERIES 10/11 BBVA FOUNDATION
FOR CONTEMPORARY MUSIC**

Chamber Hall, Auditorio Nacional de Música in Madrid
7.30pm

PORTRAIT IV PIERRE BOULEZ

Soloist: *Hillary Summers*

Conductor: *Fabián Panisello*

Programme:

Domaines, for solo clarinet

Sonatine, for flute and piano

Dérive I, for flute, violin, clarinet, cello, vibraphone and piano

Anthèmes, for violin solo or violin

Le marteau sans maître

SATURDAY 12.02.11

SOLOISTS CYCLE 10/11 BBVA FOUNDATION

Palacio del Marqués de Salamanca, Madrid, 7.30pm

Soloists: *Sylvie Robert*, soprano, *Jeanne-Marie Conquer*, violin.

IV. Retrato de Gyorgy Kurtag

Programme:

Kafka-Fragmente for soprano and violin

WEDNESDAY 09.03.11

**CONCERT SERIES 10/11 BBVA FOUNDATION
FOR CONTEMPORARY MUSIC**

Chamber Hall, Auditorio Nacional de Música in Madrid
7.30pm

PORTRAIT V U.S.A. 21ST CENTURY

Soloist: *Caroline Stein Soprano*

Guest conductor: *Christian Baldini*

Presenter: *Jonatan Berger*

Programme:

Part 1

Steven Mackey, Indigenous instruments

Jonathan Berger, Yaqira

Steven Stucky, Ad Parnassum

Part 2

Christian Baldini, As if making a confession (première)

Elliot Carter, A Mirror on Which to Dwell (soprano solo)

SATURDAY 12.03.11

**CONCERT SERIES 10/11 BBVA FOUNDATION
FOR CONTEMPORARY MUSIC**

Palacio del Marqués de Salamanca, 7.30pm

Recital Dimitri Vassilakis

Programme:

Pierre Boulez, Segunda Sonata en 4 movimientos (1948):

Extrêmement rapide - Lent - Modéré ,

presque vif - Très librement , avec de

brusques oppositions de mouvement et de

nuances

J. S. Bach, Variaciones Goldberg:

Aria con 30 Variaciones

WEDNESDAY 27.04.11

**CONCERT SERIES 10/11 BBVA FOUNDATION
FOR CONTEMPORARY MUSIC**

Chamber Hall, Auditorio Nacional de Música in Madrid
7.30pm

PORTRAIT VI TOSIO HOSOKAWA

Conductor *Toshio Hosokawa*

Soloist: *Makiko Gotó*

Programme:

Nocturne, koto de 17 cuerdas

Memory (1996)

Vertical time study I

"Sen VI" Multi percusión

Drawing

THURSDAY 28.04.11

SOLOISTS CYCLE 10/11 BBVA FOUNDATION

Av. de Recoletos, 10, Madrid, 7.30pm

VI. Recital Makiko Goto - koto solo

Programme:

Traditional from the 17th century/"Hachidan no shirabe"

by Yatsushashi kengyo

Traditional from the 19th century/ with the Waka Poems

(by singing)"/Natsu no kyoku" by Yoshizawa kengyo

Modern Japanese piece from the 20th century/ the II and

III piece from "Yomigaeru itsutsu no uta" by Tadao Sawai

"Intermezzi II"/ by Misato Mochizuki

Jushichigen no umare"/ by Makoto Shinohara for the

bass-koto

WEDNESDAY 04.05.11

**CONCERT SERIES 10/11 BBVA FOUNDATION
FOR CONTEMPORARY MUSIC**

Chamber Hall, Auditorio Nacional de Música in Madrid

7.30pm

PORTRAIT VII LUCIANO BERIO

Invited soloist: *Alda Caiello*

Conference: *Talia Berio*

Conductor: *Fabián Panisello*

Presenter: *José Luis Tellez*

Programme:

Linea

Sequenza

O King

Pausa

Sequenza para Arpa '

Folk songs

SATURDAY 14.05.11

SOLOISTS CYCLE 10/11 BBVA FOUNDATION

Calle Recoletos, 10, Madrid, 7.30pm

Portrait VII Zoltan Kodaly/Eugene Ysaÿe

Soloists: *Emilia Alexeeva*, violin, *Michał Dmochowski*, violoncello

Programme:

Sonata No. 3 "Ballada", Ysaÿe

Sonata for solo cello, Kodály

Grand Duo for violin and cello, Kodály

SATURDAY 21.05.11

Joint concert of the Plural ensemble and the Trio Accanto
performing *Essentials for two pianos (Spanish premiere)*

Alberto Rosado and Carlos Apellániz, pianos

Sala de Columnas del Circulo de Bellas Artes

Madrid

FRIDAY 01.06.11

**Compositores que pasaron por
la Academia Española**

Real Academia de España en Roma

Piazza di san Pietro in Montorio, 3

Roma.

Soloists: *Alfredo García Solano*, violín; *Michael*

Dmochowsky, violonchelo; Alberto Rosado, piano

Programme:

Gabriel Erkoreka, Dípolo

César Camarero, Pulsión

Jesús Rueda, Love songs

José María Sanchez Verdú, Hekkan

Ramón Lazcano, Lur-Itzalak

José Manuel López López, Trío

WEDNESDAY 15.06.11

Awards ceremony "Fronteras" of the Fundación BBVA

Ema Alexeeva: violín, David Apellániz, violonchelo

Sede de la Fundación BBVA, Paseo de Recoletos 10.

19:00h , Madrid

Programme:

Maurice Ravel Sonata para violín y violonchelo – in memory-

Allegro

Très vif

Lent

Vif, avec entrain

THURSDAY 21.07.11

Closing ceremony of the Círculo de Bellas Artes de Madrid.

Alberto Rosado y Carlos Apellániz, pianos

Fabián Panisello, conductor

Teatro Rojas, Círculo de Bellas Artes

Madrid

Programme:

Essentials para dos pianos de Fabián Panisello

Linea de Luciano Berio