

2003 Concert Season

1st Concert

Plural Ensemble Soloists The Impressionist impulse

- *Sonata n.6q op.27 for solo violin*, Eugène Ysaÿe
- *Between tides*, Toru Takemitsu
- *Tres estrofas sobre el nombre Sacher for solo cello*, Henri Dutilleux
- *Pause ininterrompue*, Toru Takemitsu
- *Sonata for violin and piano*, Maurice Ravel
- *Quatrain II*, Toru Takemitsu

2nd Concert

Spain / 20th Century Generations

- *A Leo*, David del Puerto
- *Deux ex –bachina*, Tomás Marco
- *Krono*, Santiago Lanchares
- *Solo Kunst for clarinet solo*, Luis de Pablo
- *Concerto for piano and 5 instruments*, Manuel de Falla

3rd Concert

Plural Ensemble Soloists 20th century, A brief Retrospective in a small Format

- *Sequenza n.9 A for solo clarinet*, Luciano Berio
- *Esprit Rude / Esprit Doux*, Alban Berg
- *Mel*, Kazuo Fukushima
- *Fantasía*, Jesús Torres
- *Poema Breve*, Bruno Dozza
- *Ballade for flute and piano* de Frank Martin

4th Concert

Spain / Belgium. Spanish composers' premiere and Belgian music today.

- *Ornamented Zone*, Philippe Boesmans
- *Anamnesis*, Juan M^a Solare
- *Stude*, Pierre Bartolomé
- *Intermezzo para la muerte del conde Ugolino*, Sergio Gutiérrez
- *Subsonic*, Jean Paul Dessy
- *Latente–in–illo–Tempore*, Polo Vallejo

5th Concert

20th century - The classical forms / Spain – 21st century

- *Queja de un pájaro herido for solo cello*, Cristóbal Halffter
- *Cámara lenta*, César Camarero
- *Concertino for piano and chamber ensemble*, Leos Janáček
- *Sonata for solo violin*, Cristóbal Halffter
- *Armonía de los opuestos*, Pedro Halffter
- *Septet*, Igor Stravinsky

- *Sonata for violin and piano*, Maurice Ravel
- *Quatrain II*, Toru Takemitsu

6th Concert

In-mediaciones. MIDI and electronic Technology in today's music

- *Music for bass clarinet (3b variation) with electronic percussion and MIDI*, Francisco Kröpfl
- *Duo. Work for flute and viola*, Francisco Kröpfl
- *Mahler in transgress for 2 pianos and real-time electronics*, Flô Menezes
- *Kinetics for flute. Clarinet. Piano. Live processing and electronics*, Adolfo Núñez
- *Four pieces for violin and piano*, Anton Webern
- *IncurSIONes en el A.R.E.M. for digital synthesizer - computer controlled*, Francisco Kröpfl
- *Konzert Op.24*, Anton Webern

7th Concert

Varèse. Ligeti. Energy lines and Spain 21st century

- *Finale for solo piano solo*, César Camarero
- *Chorro de luz hacia el interior de una Galaxia*, César Camarero
- *Concerto for cello and orchestra*, György Ligeti
- *Density 21.5*, Edgard Varèse
- *Cántigas de amigo de Martín Codas*, Javier Arias Bal
- *Poema a la memoria de Exiquio García Carbajo*, César Camarero
- *Octandre*, Edgar Varèse

8th Concert

The ensemble as a representation of totality I

- *Le parfum de la lune*, José Manuel López López
- *Epístola al transeúnte*, Luis de Pablo
- *Three piano pieces*, Fabian Panisello
- *Chamber Symphony*, Arnold Schönberg / version by Anton Webern