

2007 concert season

concert cycles > *claves de acceso* / international soloists / other concerts

pluralensemble 07

My introduction for 2007 about the *Plural Ensemble* is going to be brief this year. This brevity is neither due to a lack of time nor a lack of interest, but to something much more positive and difficult to achieve –and even though fully achieved–; normality. The *Plural* continues. And this, with the quality and the legitimate –and necessary!– ambition it has always shown.

Madrid's panorama of “alive” music gets richer every day. The *Plural* takes an irreplaceable place in it, a place in full development. This year it will see an expansion of its activities, in a happy collaboration with the Círculo de Bellas Artes: the “commentated concerts”, concerts with key works by last century's classics. A collaboration I hope will have the effects so many of us dream of.

Thus, I repeat once more: the *Plural* continues. That is to say, it is growing. And together with it, the richness and variety of our musical life grow: one more step towards our pressing cultural normalization.

Luis de Pablo

Plural Ensemble's 2007 concert season is formed by two thematic cycles and a concert tour. Continuing with one of the *Plural Ensemble's* basic aims, the subjects dealt with are based, on one hand, on an already classical twentieth century repertoire and, on the other hand, on today's international repertoire, with special emphasis on the music composed in our country. The presentations abroad will take the *Plural Ensemble* to New York and Berlin, amongst others, and will concentrate on the most up-to-date Spanish repertoire, including a concert dedicated to César Camarero, Spanish National Award 2006.

The cycle *Claves de Acceso: 20th century music* aims to popularize this music bringing Madrid's audience closer to some of the most significant twentieth century chamber works through a work presentation by great experts and with live music examples. Each performance will end with the interpretation of the full concert programme. This cycle will range from *Impressionist* works and the *Second Viennese School* to works from the second half of the twentieth century by Pierre Boulez and György Ligeti. The cycle will show openness towards the aesthetic trends which determine today's music -already stripped of the most part of the “isms” from the past century- through a renewed discourse, visible in the field of form, of harmony, as well as in the use of the timbre and the colour and in the richness of temporal and rhythmic structures never seen before in our Western culture.

Apart from the regular musicians and the soloists of the *Plural Ensemble*, in this cycle we will have the collaboration of internationally renowned guest artists such as: Zsolt

Nagy, Salomé Kammer, Dimitri Vassilakis, Marco Blaauw, Pilar Jurado, Cesáreo Costa, and the marvellous polyphony of a Wagogo musician's group from Tanzania. The guest speakers participating in this cycle will also be eminent specialists, composers and musicologists such as: Simha Arom, Fernando Palacios, Luis de Pablo, Tomás Marco, Polo Vallejo, Juan Lucas, José Luis Téllez and Álvaro Guibert.

The cycle *International Soloists* will take place in the auditorium of the Museo Thyssen-Bornemisza. Soloists from various international ensembles will be presented, featuring works from contemporary Spanish composers in addition to their usual repertoire and in this way contributing to the flow of today's Spanish repertoire into the international repertoire.

The *Plural Ensemble's* activities would not be possible without the support of the Comunidad de Madrid, the Círculo de Bellas Artes, the Museo Thyssen-Bornemisza and the collaboration of the Ministerio de Cultura and the Instituto Cervantes. We would like to pass our thanks to all of them and express our continued commitment of contributing through our programmes to the general audience's interest.

Fabián Panisello

concert cycles

claves de acceso

20th century music

círculo de bellas artes

madrid

1st concert

> **Monday, February 5 / 8pm**

PROGRAMME:

• *The Soldier's Tale (suite)* Igor Stravinsky

Soloist Ema Alexeeva

Guest conductor Zsolt Nagy

Presentation Fernando Palacios

2nd concert

> **Wednesday, March 14 / 8pm**

PROGRAMME:

• *Trio for violin, cello and piano* Maurice Ravel

Presentation Luis de Pablo

3rd concert

> **Wednesday, April 25 / 8pm**

PROGRAMME:

• *Traditional African music*

• *Piano Concerto* György Ligeti

• *Mysteries of the macabre* György Ligeti

Guest group Wagogo Musicians from Tanzania

Soloists Alberto Rosado / Pilar Jurado / Marco Blaauw
Conductor Fabián Panisello
Presentation Simha Arom / Polo Vallejo

4th concert

> [Wednesday, May 9 / 8pm](#)

PROGRAMME:

- *L'isle Joyeuse* Claude Debussy
- *Sonata for violin and piano* Claude Debussy

Soloists Dimitri Vassilakis / Ema Alexeeva

Presentation Luis de Pablo

5th concert

> [Wednesday, June 13 / 8pm](#)

PROGRAMME:

- *Four pieces for clarinet and piano Op.5* Alban Berg
- *Three pieces for cello and piano Op. 11* Anton Webern
- *Six piano pieces Op.19* Arnold Schönberg

Presentation José Luis Téllez

6th concert

> [Wednesday, September 26 / 8pm](#)

PROGRAMME:

- *Trio Contrasts* Béla Bartók

Presentation Álvaro Guibert

7th concert

> [Wednesday, October 24 / 8pm](#)

PROGRAMME:

- *Pierrot Lunaire Op.21* Arnold Schönberg

Soloist Salome Kammer

Conductor Fabián Panisello

Presentation Tomás Marco

8th concert

> [Wednesday, November 7 / 8pm](#)

PROGRAMME:

- *Concerto for harpsichord and five instruments*

Manuel de Falla

- *Concertino* Leos Jánacek

Soloists Alberto Rosado

Guest conductor Cesáreo Costa

Presentation Juan Lucas

9th concert

> [Monday, November 19 / 8pm](#)

PROGRAMME:

- *Derive I* Pierre Boulez

- *Sonatina* Pierre Boulez

Soloists Clara Andrada / Alberto Rosado

Conductor Fabián Panisello

Presentation Tomás Marco

> [Wednesday, November 23](#) (Concert repetition)

Presentation of the Círculo de Bellas Artes Medal of Honour
for Pierre Boulez

international

soloists

museo thyssen-bornemisza

madrid

1st concert

PRESENT CHILEAN MUSIC

> **March 11** / 12pm

PROGRAMME:

- *Flexflo* Alejandro Guarello
 - *Cronopio* Christian Donoso
 - *L'Occhio parziale* David Nuñezzáñez
 - *Lunática* Cirilo Vila
 - *Solitario IV* Alejandro Guarello
 - *A cow in a Mondrian painting* Gerardo Gandini
 - *A due* Aliocha Solovera
- Guillermo Lavado *flute*
Karina Fischer *flute*
David Núñez *violin*

2nd concert

TRUMPET RECITAL

> **April 24** / 8pm

PROGRAMME:

- *Trumpeter* Gerald Barry
 - *Quattro pezzi per tromba sola* Giacinto Scelsi
 - *Blaauw* Rebeca Saunders
 - *Songs from Rhianon* Marco Blaauw
 - *Solo auf Schwellen* Isabel Mundry
 - *Sequenza X* Luciano Berio
- Marco Blaauw *trumpet*

3rd concert

PIANO & VIOLIN RECITAL

> **May 6** / 12pm

PROGRAMME:

- *Comme d'habitude* Luis de Pablo
 - *Tres estudios para piano del primer cuaderno*
Fabián Panisello (dedicated to Paloma O'Shea on her 70th anniversary)
 - *Sequenza* Luciano Berio
 - *Variations* Olivier Messiaen
 - *Love songs* Jesús Rueda
 - *Sonata for violin and piano* Claude Debussy
- Ema Alexeeva *violin*
Dimitri Vassilakis *piano*

4th concert

SOLO VIOLIN RECITAL

> **October 28** / 12pm

PROGRAMME:

- *Il violino spagnolo* Luis de Pablo
 - *V Fuminori* Tanada
 - *Création* Karim Haddad
 - *Tras-création* César Camarero
 - *Argot* Franco Donatoni
 - *Toccatina* Helmut Lachenmann
 - *6 capricci* Salvatore Sciarrino
- Nicolas Miribel *violin*

5th concert

GUITAR RECITAL

> **November 25** / 12pm

PROGRAMME:

- *3 tientos* Hans Werner Henze
 - *Dedicatoria* Tomás Marco
 - *Niobe* Kurt Anton Hueber
 - *Aguas hablando de cascadas rondas* S. Steinkogler
 - *Tribute to Coll Bardolet* Paul Walter Fürst
 - *Work to be confirmed* David del Puerto
 - *Fandanguillo* Joaquín Turina
- Siegfried Steinkogler *guitar*

Special concert

PLURAL ENSEMBLE SOLOISTS

> **June 10** / 12pm

Alicia Suescun *flute* / Carmen Domínguez *clarinet* /
Ema Alexeeva *violin* / Joan Espina *violin* /
Ana Alonso *viola* / David Apellániz *cello* /
Alberto Rosado *piano* / Fabián Panisello *conductor*

PROGRAMME:

I. César Camarero

- *Abreviaturas*
- *A través del sonido de la lluvia*
- *Chorro de luz hacia el corazón de una galaxia*
- *Finale*
- *Poema a la memoria de Exiquio García Carbajo*
- *Work to be confirmed (absolute premiere)*

II. Jesús Torres

- *Episodios*
- *Variaciones*
- *Fantasia*
- *Fugace*

other concerts

new york

institute for contemporary
performance / mannes university

1st concert

DOUBLE PORTRAIT: CÉSAR CAMARERO / JESÚS TORRES

> **June 16**

PROGRAMME:

I. César Camarero

- *Abreviaturas*
- *A través del sonido de la lluvia*
- *Chorro de luz hacia el corazón de una galaxia*
- *Finale*
- *Poema a la memoria de Exiquio García Carbajo*
- *Work to be confirmed*

II. Jesús Torres

- *Episodios*

- *Variaciones*
- *Fantasia*
- *Fugace*

2nd concert

MÚSICA PRESENTE / LUIS DE PABLO

> **June 17**

PROGRAMME:

- *Ítaca* Jesús Rueda
- *Happinesses* Javier Árias
- *La pluma de Hú* José Manuel López López
- *Trio II* Fabián Panisello
- *Trama* Polo Vallejo
- *Metáforas* Luis de Pablo

alicante

international music
festival

3rd concert

JAPAN XXI

> **September 21**

PROGRAMME:

- *Drawing* Toshio Hosokawa
- *Vertical time study* Toshio Hosokawa
- *Voilages* Misato Mochizuki
- *Vers le ciel* Malika Kishino
- *In the dim Light* Hiroyuki Itoh
- *Quatrin II* Tore Takemitsu

berlin

konzerthaus

4th concert

IN COLLABORATION WITH THE *ATEMPO* FESTIVAL
AND THE INSTITUTO CERVANTES

> **October**

PROGRAMME:

- *Ordre* Diógenes Rivas
- *Dos dedicatorias* David del Puerto
- *Corazón de Ónix* Hilda Paredes
- *Trio II* Fabián Panisello
- *Trifolium* Hans Zender
- *Ítaca* Jesús Rueda

plural ensemble

Plural Ensemble brings
today's compositions closer to the audience
with the highest quality performance.

Committed to popularizing and investigating contemporary music, every year it performs a season of concerts and tours presenting a repertoire with the vocation of combining in its concerts key works of the 20th century with recently created works.

In its programme, *Plural Ensemble* alternates a refined soloist repertoire with significant ensemble works, creating a type of concert in which huge contrasts and an intense quality are created and in which the interest of a more and more enthusiastic audience is kept alive.

Plural Ensemble has the invaluable support of an Artistic Committee, consisting of important figures such as Luis de Pablo, Cristóbal Halffter, Peter Eötvos, Zsolt Nagy and Tomás Marco, amongst others. Conductors and guest soloists such as Zsolt Nagy, Mark Foster, Jean Paul Dessy, Daniel Kawka, Rosa Torres Pardo, Pilar Jurado, Miguel Bernat, Ángel Luis Castaño, Ananda Sukarlan, Jean Marie Conquer, Anne Mercier, Salomé Kammer and Dimitri Vassilakis often collaborate with the Ensemble's projects.

Throughout its twelve years of existence, it has appeared to great critical and public acclaim in numerous international festivals such as *Musica* (Strasbourg), *A Tempo* (Caracas), *Présences* (Paris), *Ars Musica* (Brussels), *Manca* (Nice), *Spaziomusica* (Cagliari), *Festival Música XXI* (Rome), *Aspekte* (Salzburg), *Quincena Musical Donostiarra* (San Sebastian), the *Festival Internacional de Música de Galicia*, the *Festival de Otoño de Madrid* and the *Festival Internacional de Música Contemporánea de Alicante*.

It has made recordings of composers such as David del Puerto,

César Camarero, Peter Sculthorpe and Fabián Panisello for the *Col-Legno* (Munich) and *Verso* (Madrid) labels and is preparing three monographic recordings for this season on the chamber works of Maurice Ravel, the recently deceased György Ligeti and the Spaniard José Manuel López López.

musicians

Alicia Suescun *flute*
Clara Andrada* *flute*
Víctor Anchel *oboe*
M. Carmen Ruíz *oboe*
Carmen Domínguez *clarinet*
Beatriz López *clarinet*
Isaac Rodríguez* *clarinet*
Francisco Mas *bassoon*
Guillermo Salcedo *bassoon*
Manuel Fernández *horn*
Rodolfo Epelde *horn*
César Asensi *trumpet*
Elies Hernandis *trombone*
Ema Alexeeva *violin*
Joan Espina *violin*
Dobrochna Banaskiewicz *violin*
Ana Alonso *viola*
Nils Moenkemeyer* *viola*
David Apellániz *cello*
Ángel Luis Quintana* *cello*
Francisco Ballester *double-bass*
Alberto Rosado *piano*
César Peris *percussion*
Jaime Fernández *percussion*
Rafael Martínez* *mandolin*
Fabián Panisello *conductor*

soloists

and guest conductors

Guillermo Lavado *flute*
Karina Fischer *flute*
Marco Blaauw *trumpet*
Nicolás Miribel *violin*
David Núñez *violin*
Dimitri Vassilakis *piano*
Siegfried Steinkogler *guitar*
Salomé Kammer *soprano*

Pilar Jurado *soprano*
Zsolt Nagy *conductor*
Cesário Costa *conductor*
Músicos Wagogo (Tanzania) *vocal group*

concert presentations
claves de acceso cycle
Simha Arom *musicologist*
Álvaro Guibert *music critic*
Juan Lucas *journalist and music editor*
Tomás Marco *composer*
Luis de Pablo *composer*
Fernando Palacios *composer and pedagogue*
Jose Luis Téllez *essayist*
Polo Vallejo *composer and musicologist*

crew
plural ensemble
Fabián Panisello *artistic director*
Ana Gómez *artistic coordinator*
Belén Pérez del Castillo *didactic consultancy*
Julio Arce Bueno *didactic consultancy*
Graphique-lab *graphic design*

* *guest musicians*

soloists

Ema Alexeeva
violin

Born in Sofia, Bulgaria, Ema Alexeeva made her first concert tour in Zimbabwe at age 12 and has subsequently performed in important concert halls in Portugal, Israel, Germany, Italy, France, Holland, Argentina and Spain.

In 1994 she was accepted at the Escuela Superior de Música Reina Sofía in Madrid, into Professor Zakhar Bron's Chair of Violin where she finished her studies in 1999. During this time she twice in a row received the prize for the "most outstanding student in the Chair of Violin" from Her Majesty The Queen Doña Sofía. In 2002 she obtained her Superior Studies Diploma from the Real Conservatorio Superior de Música in Madrid.

She has given solo performances with symphony and chamber orchestras, as well as recitals in Spain, France, Bulgaria and Argentina, amongst others. Ema has made recordings for the Bulgarian Radio and Television, RNE (Spanish National Radio), Radio France and for the "Col Legno" (Germany) and "Verso" (Spain) labels.

She has played first violin with the Chamber Orchestra of the Escuela Superior de Música Reina Sofía, under the direction of maestros such as Lorin Maazel, James Judd, Yehudi Menuhin, Zubin Mehta and, under the baton of the former, she performed as a soloist in a concert which was subsequently released on CD. Presently she is a member of the Orquesta de la Comunidad de Madrid and of the Plural Ensemble.

David Apellániz

cello

Winner of several cello competitions including the *Juventudes Musicales de España* and the *Junta de Andalucía* competitions, David Apellániz has performed as a soloist with numerous orchestras (Real Orquesta Sinfónica de Sevilla, Orquesta Sinfonietta de Barcelona, Orquesta Ciudad de Granada, Orquesta Joven de Andalucía, Grup Instrumental de Valencia, Orquesta Sinfónica de Valencia, French Chamber Orchestra and the Cuarteto Casals) in the most important opera houses and concert halls of the country and has made tours abroad: France, Great Britain, Denmark, Germany, Italy, Austria, South Korea, the Philippines, Malaysia, Morocco, Panama, etc.

He forms a duo with pianist Carlos Apellániz, as well as with accordionist A. L. Castaño, and is intensively dedicated to recent contemporary music, especially by Spanish composers, in solo performances and also as principal cellist of the *Plural Ensemble* and of the *Grup Instrumental* of Valencia. David has made recordings for many Spanish and international radio and television stations. Worthy of mention is his recent recording of the G. Ligeti Concerto for Cello and Orchestra and a recording at the RNE studios of the works for Cello and Piano by Martinu, A. Schnittke and F. Poulenc.

For seven years he held the Chair of Cello at the Conservatorio Superior in Valencia. Presently he is a professor at the Conservatorio Superior de Aragón.

César Peris

percussion

Kettledrum soloist of the Real Filarmonía de Galicia in 2000/2001, César Peís is engaged as Principal Percussionist in the Orquesta Sinfónica de Galicia since its creation in 1992/1999. He has been conducted by maestros such as Zubin Metha, Sir. N. Marriner, K. Penderecki, M. Rostropovich, Osmo Banska, H. Rilling, López Cobos, Víctor Pablo, J. Savall, amongst others and has performed with soloists as important as F. Peter Zimmerann, Krystian Zimmermann, Mischa Maiski, G. Sokolov, A. Volodos, Plácido Domingo, Katie and Mariell Labeque, amongst many others. César has performed in venues and festivals in Spain, Portugal, France, Italy, Andorra,

Holland, Germany, Switzerland, Austria and the USA with different orchestras and contemporary music ensembles.

A versatile musician and percussionist, he resided in Madrid, Amsterdam, A Coruña, Santiago de Compostela and is presently living in Zaragoza. As a soloist with the Plural Ensemble, Madrid, he has recorded the works of José Manuel López, David del Puerto, Fabián Panisello and César Camarero for Col Legno (Munich) and Verso labels and his own works with the band Contemporáneo for RDC-No-ten.

He collaborates with the OENM / Salzburg, Espacio Sinkro, etc. César was awarded the 2005 Repercusión prize for his research work, production work and musical direction in video art, dance and percussion. He is the person responsible for the artistic and musical aspects of the company Nuevo Contemporáneo and is presently Head of Percussion at the Conservatorio Superior de Música in Aragón.

Alberto Rosado

piano

Alberto Rosado was born in Salamanca in 1970. He began his musical studies in his native town, continuing his studies in Budapest with Peter Nagy and in Amsterdam with Jan Wijn. Since 1994, he has regularly worked with Josep Colom in Alcalá where he also studied chamber music with Ferenc Rados. In 1997 an intense collaboration with Luca Chiantore began which would have an enormous influence on his relationship with the piano and with interpretation.

His interest in contemporary music has been present during his entire career, but it was not until 1999 that his professional career took a turn towards contemporary music when he started being part of the Plural Ensemble and the Proyecto Gerhard. This way he became in touch with conductors such as Fabián Panisello, José Ramón Encinar, Zsolt Nagy, Jean Paul Dessy and Peter Rundel and it was the beginning of an intense collaboration with many Spanish and other European composers. Since then, he has appeared at festivals like “Aspekte”, “Présences”, “Ars Musica”, “A Tempo”, “Musica” in Strasbourg and the “Quincena Donostiarra”, as well as in the main European, American and Japanese cities.

He has performed as a soloist with some of the best European orchestras under the baton of Josep Pons, Rafael Frübeck de Burgos, Arturo Tamayo, Philip Greenberg, Alejandro Posadas, José Luis Temes and Dorel Murgu. Alberto has recorded works of Ligeti (including his Concert for Piano and Orchestra), Messiaen, Takemitsu, Cage, Camarero, Panisello, Del Puerto and the complete piano works of Cristóbal Halffter for the Naxos, Col Legno and Verso labels.

Alberto teaches contemporary piano and chamber music and coordinates the Contemporary Music Workshop at the Conservatorio Superior de Música in Salamanca.

guest
soloists

Karina Fischer
Guillermo Lavado

flutes

Karina Fischer and Guillermo Lavado have been performing as a duo since 1997 and they are co-founders of the *CIMA* (Union of Contemporary Music Performers). They received their education in Chile and in Europe.

Karina has been First Flute of the Chamber Orchestra at UCV in Chile and presently is deputy director of the Music Institute, Universidad Católica in Chile and professor at the Chair of Flute at Universidad Mayor (Santiago de Chile). With reference to Guillermo, he was awarded the First Prize in the “Flute Solo” Category at the *V Concorso Musicale Europeo Città di Moncalieri* competition (1991 Turin, Italy). He has been soloist of the Serenata Basel Orchestra (1986/91) and presently is First Flute of the Orquesta Sinfónica in Chile and professor at the Chair of Flute at the Instituto de Música, Universidad Católica in Chile.

Together they have premiered works by Chilean composers (Guarello, Aranda, Morales, Alcalde), as well as performed the Chilean premiere of works by Boulez, Jolivet, Maderna, Donatoni, Schönberg, Tolosa, Gandini, Holliger, Leibowitz, Yun, Pagh-Paan, amongst others. They have played in Argentina, Chile, Spain, Belgium, Germany, Italy and France.

Together with Luis Alberto Latorre they released the discs *El Sonido de la Escritura*, *Vila / Schönberg* and *Nueva Música para dos flautas*.

David Núñez
violin

David Núñez studied in Brussels and Venezuela. He has gained prizes including the *Découverte Classique de l'Euroregion* Award in France and the bronze medal of the *Osaka International Chamber Music Competition* in Japan.

He has been a soloist of Venezuela's major orchestras, in addition to performing with the Orquesta Filarmónica de México, Bristol Sinfonia and the Orquesta Sinfónica de Chile, in concert halls such as the *Cité de la Musique* and the *IRCAM* in Paris, *Palais des Beaux-Arts* in Brussels, *Konzerthaus* in Vienna, *Itzumi Hall* in Japan and *Museo Reina Sofía* in Madrid. He has premiered numerous works by composers such as Juan Carlos Núñez, Diógenes Rivas, Alejandro Guarello and Julio Estrada.

In 1997 he founded the *Black Jackets Company Ensemble*, devoted to experimental music. As a composer he signs his works with the pseudonym David Nuñezáñez. His opera *HIOB* was part of the project *All in Opera* of the English National Opera Studio. His works have been performed in Belgium, France, Germany, England, Spain, Chile and Venezuela. He has been part of several ensembles devoted to contemporary music, amongst others, of the *Musiques Nouvelles*, the *Prometeus Ensemble* and the *Ictus Ensemble*.

Marco Blaauw

trumpet

Marco Blaauw is a member of the *MusikFabrik* ensemble in Cologne and is renowned for his international solo career. He has premiered works by composers such as Peter Eötvös, Rebecca Saunders, Richard Ayres and Isabel Mundry, as well as the opera *Licht* by Stockhausen, with whom he has been working since 1998.

Marco has performed as a soloist with orchestras and ensembles such as The Dutch Radio Symphony Orchestra, The National Polish Radio Symphony Orchestra, WDR Radio Symphony

Orchestra Cologne, The Deutsche Oper Berlin, Klangforum Wien, the ASKO ensemble, Schoenberg Ensemble and musikFabrik, making numerous recordings with them.

He combines his musical career with teaching, his most noteworthy collaborations being with the *International Summer Courses for New Music* in Darmstadt and the *Stockhausen Courses Kuerten*.

Dimitri Vassilakis

piano

Dimitri Vassilakis began his musical studies in Athens, his home town, finishing them with Gérard Fermi at the Conservatoire National Supérieur de Musique et de Danse in Paris, where he was unanimously awarded the First Prize in piano performance, as well as the prizes in chamber music and accompaniment.

Dimitri has performed as a soloist in the major European concert halls and festivals, as well as in the north of Africa, the Far East and America.

Since 1992 he is a member of the *Ensemble Intercontemporain*. His repertoire includes Ligeti's *Piano Concerto*, as well as *Oiseaux exotiques* and *Un vitrail et des oiseaux* by Messiaen, Boulez's *Third Sonata*, Stockhausen's *Klavierstück IX* and Igor Stravinsky's *Petrushka*, amongst others.

He premiered Boulez's *Incises* in 1995 and participated in the recording of *Répons* and *Sur Incises* by Pierre Boulez for *Deutsche Grammophon*.

Nicolas Miribel

violin

Nicolas Miribel studied at the Conservatoire National Supérieur de Musique in Paris with Gérard Jarry and Jean Mouillère, furthering his studies with Walter Levin and Hatto Beberle. Nicolas was awarded the *Maurice Ravel* prize and subsequently the *KranichsteinerPreis* of the Darmstadt International Courses. He was the winner of the *Franz Schubert* International Competition and of the *Music of the 20th Century Competition* in Graz.

He is a member of the *Diotima* string quartet since 2005. His musical career enabled him to participate in various festivals (Aldeburgh, Guanajuato, Kuhmo, Takefu, Musica, Ultima, June in Buffalo, Ars Musica, Archipel, etc.) and to record several discs, e.g. Helmut Lachenmann's and Luigi Nono's quartets (*Diapason d'Or* Award, 2004).

Nicolas is Solo Violin with the *Itinéraire* and the *Court-Circuit* ensembles, apart from being professor of violin at the Bourg la Reine / Sceaux Conservatoire. He plays a violin by Mattéo Goffriller from the year 1720.

Siegfried Steinkogler

guitar

Austrian composer and guitarist, Siegfried Steinkogler began his studies at Mozarteum in Salzburg with B. Kováts, E. Fisk, J. Clerch, G. Wimberger and R. Febel where he obtained the Degree Prize as best student, both in guitar and composition. Subsequently, in 2002/2003, Steinkogler moved to Madrid where he studied contemporary Spanish guitar with Antón García Abril. He gives concerts and makes tours of Austria, Germany, Italy, Norway, Spain and The Czech Republic. Besides, he has published several treatises, such as *The guitar works of Barna Kováts or the art of miniature* and *24 competition pieces for guitar* (Universal Edition).

As a composer, his orchestral works are especially noteworthy, e.g. *Die Ebene am See*, *Concerto for harmonica and orchestra*, *Inconcertamiento* for harp and ensemble and *Liebelei* for chamber orchestra. They have been presented in cities like Siena, Arezzo, Florence, Sofia, Madrid, Prague, Oslo, Salzburg and Vienna, receiving various awards, as well as composition scholarships in Austria and in Germany.

Since 2003 he is the Artistic Director of the *String Festival* in Salzburg and the *Salzkammergut String Festival*, both devoted to contemporary music.

dirección

Fabián Panisello
conductor

Fabián Panisello is the conductor of one of the most dynamic and serious musical formations of Spain's music panorama, the *Plural Ensemble*, and in 1995 he was appointed Academic Director of the Escuela Superior de Música Reina Sofía.

A brilliant and suggestive composer, Fabián has received recognition through numerous awards and international commissions such as *Fondo Nacional de las Artes* (Buenos Aires, 1988), *Valentino Bucchi* (Rome, 1991), the City of Salzburg *Mozarts Erben Award* (Salzburg, 1991), *Concurso Internacional de Murcia* (Murcia, 1993), *Würdingungspreis* (Vienna, 1993), *Cittá di Trieste* (Trieste, 1993), *Concurso Editar* (Buenos Aires, 1995) and the first prize *Premio Iberoamericano de México Rodolfo Halffter* (Mexico, 2004).

His compositions and his work as a conductor

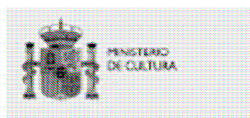
have been heard at festivals in Argentina, Spain, Japan, Austria, Germany, Holland, Israel, the USA, France, Belgium, Russia, Venezuela, Bulgaria and Italy, amongst others, conducting the ÖENM (Salzburg), the Ensemble Varianti (Stuttgart), Musiques Nouvelles (Brussels), Orquesta de San Juan (Argentina), Solistas de la Orquesta de la Comunidad de Madrid (Spain), Israeli Contemporary Players (Jerusalem), Proyecto Guerrero (Madrid), MusikFabrik (Cologne), Deutsches-Symphonie Orchester (Berlin), WDR Orchestra (Cologne), as well as participating as co-conductor in the premiere of Stockhausen's *Hoch-Zeiten*.

He has been assistant conductor to Luciano Berio and Karlheinz Stockhausen at the premiere of *Mixtur* 2003. His projects for the next seasons include commissions from several major Spanish orchestras. Presently he is working on an orchestral work, commissioned by the SWR Orchestra, that will be premiered by Pierre Boulez at the *Donaueschingen Festival* in 2008.



Comunidad de Madrid

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