

## 2009 CONCERT SEASON

**FRIDAY 06.03.09**

### **PORTRAIT I LUIS DE PABLO**

Instituto Cervantes, Bremen, Germany

Soprano, *Alda Caiello*

Conductor: *Fabián Panisello*

Plural Ensemble Soloists

Programme:

*Circe de España*

*Tres de dos*

*Pocket Zarzuela*

*Epístola al transeúnte*

**FRIDAY 16.04.09**

### **III SPANIEN MODERN FESTIVAL 2009**

Instituto Cervantes, Wien - Festsaal

Soloists: *David Apellaniz*, violoncello,

*Alberto Rosado*, piano

Programme:

Gabriel Erkoreka , *Dipolo*

Luis de Pablo, *Ofrenda*

Jose Manuel Lopez Lopez, *Lo fijo y lo volátil*

Arturo Corrales, *37*

Ricardo Zohn-Muldoon (Mexico), *Candelabra*

Fabian Panisello, *Chaos Dream*

Ramon Lazkano, *Wintersonnenwende*

**TUESDAY 19.05.09**

### **CONCERT FOR THE CASA DE VELÁZQUEZ IN PARIS**

Auditorio Nacional de Música in Madrid.

Conductor: *Fabián Panisello*

Soloist: *Alberto Rosado*, piano

Programme:

*Sinuuous Voice* Ondrej Adámek

*Ligne de Fuite*, Yves Chauris

*Poco a Poco*, Denis Chevallier

Ligeti, *Concerto for Piano and Orchestra*

**FRIDAY 16.07.09**

### **CLAVES DE ACCESO: 20TH CENTURY MUSIC**

#### **END OF SEASON CONCERT**

Circulo de Bellas Artes, Teatro Fernando de Rojas, 8pm

Conductor: *Fabián Panisello*

Narrator / Baritone: *Karel Ludvik*

Plural Ensemble Soloists

Programme:

*Ode to Napoleon*, Schönberg

*Vier ernste Gesänge*, Brahms

**FRIDAY 09.10.09**

**CONCERT SERIES 09/10 BBVA FOUNDATION  
FOR CONTEMPORARY MUSIC**

Chamber Hall, Auditorio Nacional de Música in Madrid

7.30pm

**PORTRAIT I LUIS DE PABLO**

Live interview by Jose Luis Garcia del Busto

Soprano, *Alda Caiello*

Conductor *Fabián Panisello*

Plural Ensemble Soloists

Programa:

*Circe de España*

*Tres de dos*

*Pocket Zarzuela*

*Epístola al transeúnte*

**TUESDAY 13.10.09**

**CLAVES DE ACCESO: 20TH CENTURY MUSIC**

**Third Cycle**

**JOSÉ LUIS TURINA (Madrid, 1952)**

Circulo de Bellas Artes, Goya Auditorium, 8pm

Conductor *Fabián Panisello*

Plural Ensemble Soloists

Programme:

*Scherzo para un hobbit*

*Cuarteto con piano*

*Título a determinar*

**WEDNESDAY 14.10.09**

**CLAVES DE ACCESO: 20TH CENTURY MUSIC**

**Third Cycle**

Circulo de Bellas Artes, Goya Auditorium, 8pm

**BENET CASABLANCAS (Sabadell, 1956)**

Plural Ensemble Soloists

Programme:

*Encore, for violin and piano (1991)*

*Tríptico, for solo cello (1996)*

*i. Amoroso, libremente*

*ii. Passacaglia • iii. Liebeslied*

*Cant per a F. Mompou -rememrança- (1993)*

*Two pieces for clarinet and piano (1996-2000)*

*i. Poema • ii. Moment musical*

*Haiku, for violin, violoncello and piano (2007)*

*Introducción, cadenza y aria (1993)*

**THURSDAY 15.10.09**

**CLAVES DE ACCESO: 20TH CENTURY MUSIC**

**Third Cycle**

**CRISTÓBAL HALFFTER (Madrid, 1930)**

Circulo de Bellas Artes, Goya Auditorium, 8pm

Soloist ALBERTO ROSADO, piano

Programme:

*Cadencia (1983-93)*  
*El ser humano muere solamente  
cuando lo olvidan (1987)*  
*Introducción, fuga y final, op. 15 (1957)*

**TUESDAY 27.10.09**

**CONCERT SERIES 09/10 BBVA FOUNDATION  
FOR CONTEMPORARY MUSIC**

Chamber Hall, Auditorio Nacional de Música in Madrid  
7.30pm

**PORTRAIT II PETER EÖTVÖS**

Live interview by Álvaro Guibert  
Guest conductor, *Jean Philippe Würtz*  
Soprano, *Allison Bell*  
Plural Ensemble Soloists  
Programme:  
*Kosmos*  
*Octet Plus*  
*Natasha*  
*Sonata per sei*

**MONDAY 23.11.09**

**SOLOISTS CYCLE I BBVA FOUNDATION**

BBVA Foundation's Head Office  
c/ Recoletos Nº 9 Madrid, 7.30pm

Soloist: Alda Caiello

Piano: Alina Artemeyeva

Programme:  
Brahms, *Zigeunerlieder op 103*  
*per voce e pianoforte*  
Ravel, *quatre chants populaires*  
De Falla, *sietes canciones populares*  
Berio, *quattro canzoni popolari*  
Montsalvatge, *Cinco canciones negras*

**TUESDAY 15.12.09**

**CONCERT SERIES 09/10 BBVA FOUNDATION  
FOR CONTEMPORARY MUSIC**

Chamber Hall, Auditorio Nacional de Música in Madrid  
7.30pm

**PORTRAIT III IGOR STRAVINSKI**

Soloist: *Ema Alexeeva*, violin

Programme:  
*Principe Igor Stravinski*, Mauricio Kagel  
*The Soldier's Tale*, Igor Stravinski